

Ignacio Ferrando

W R I T E R

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profile

Ignacio Ferrando (Trubia, Asturias, 1972) is a writer and an engineer. He is Head of Studies for the Masters in Fiction at the School of Writers in Madrid, where he also holds workshops on Short Stories and Critical Reading. Until 2015 he was professor at the Technical School of Architecture at the Polytechnic University of Madrid.

He has given conferences on critical reading and writing at the University of Turin, the CSIC, the Orivesi College of Arts (Finland), Creatief Schrijven (Brussels), Universidad Complutense (Madrid) and the Alcala University, among other centers.

books published

Novels

- The stillness (2016, Tusquets Editores)
- H (2015, Tropo, Tigre Juan Prize Finalist 2016)
- The darkness (2014, Menoscuarto)
- A centímeter of sea (2011, Alberdania, "Critical Eye" Prize 2012 & City of Irún Award 2011)

Collected Short stories

- The skin of strangers (2012, Menoscuarto, Setenil Story Award 2013)
- Sicily, winter (2008, JdeJ)
- Inner ceremonies (2006, Castalia, Tiflos Story Award)

Essays

- Chejov commented (2010, Newsky Project)
- The family in the air (2011, Páginas de Espuma)

Anthologies & collective books

- A cross-realism (2016, Artepoética, New York)
- Madrid, Nebraska (2014, Bartleby)
- 21st Century. The new names in current short stories (2010, Menoscuarto)
- Disturbances (2009, Salto de página)
- A lump in the throat (2009, Trama editorial)
- Symmetries (Kutxa Foundation, 2009, L Kutxa Prize City of San Sebastián). Critical edition.
- Roger Lévy and his reflections (UNED, 2009, XVIII UNED Prize for short stories 2007). Critical edition.
- Yardbird and other tales (Nostrum, 2006)

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books published

- Roger Lévy and his reflections (UNED, 2009, XVIII UNED Prize for short stories 2007). Critical edition.
- Dredging (Provincial Government of Huelva, 2007, "José Nogales" Award)
- Yardbird and other tales (Nostrum, 2006)
- Night tales (NH Hotels, 2005, Mario Vargas Llosa NH Prize 2005). Published simultaneously in English and German.

awards

2016 Tigre Juan Prize Finalist 2016.

2013 Setenil Award for the best collection of short stories edited in Spain in 2013 for "The skin of strangers"

2011 RNE "Critical Eye" Fiction Award for "A centimeter of sea."

XL City of Irún Novel Award for "A centimeter of sea."

2010 XXVII Gabriel Aresti, Villa de Bilbao for "Mathilda and the weather man."

2008 L City of San Sebastián Kutxa Award for "Symmetries."

Juan Rulfo International Short Story Award for "Done deal."

2007 VII City of Cádiz Short Story Award for "Bamboo flower."

XVIII UNED Fiction Award for "Roger Lévy and his reflections."

XV City of Huelva "José Nogales" Short Story Award for "Dredging."

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2006 XXXIII "Hucha de Oro" Short Story Award for "Yardbird."

XIX Tiflos Fiction Award for the best collection of short stories for "Inner ceremonies."

VI "Stories on wheels" Alsa First Prize for "Transit Station."

2005 Mario Vargas Llosa NH Short Story Award for "Babel."

"Fernández Lema" International Short Story Competition Award for "Bathtubs."

IX Alfonso Grosso Short Story Award First Prize for the best collection of short stories for "Your position in free-fall."

Lope García de Salazar XVIII Short Story Competition Second Prize for "Silvia."

2002 XV Agustín Arrojó Muñoz Short Story Competition for "The limit of chaos."

criticism

_novels

"There are some writers determined to expand the frontiers of narrative with such amazing works as transgressive, that test the reader's ability to accept new literary challenges, and discover that way that there is still a long way to go and many areas to explore in this art. Ignacio Ferrando is one of them. And his third novel, *We H*, is proof of that. In it he wrings the gender to the limit in a display of creative freedom which is not indifferent to the reader".

Antonio J. Ubero | La Opinión de Murcia

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criticism

_novels

"Ferrando has given a new twist to the current Spanish narrative, that really cares about open new fronts ... who speaks so clean he is doomed \ graceful to be a leading voice of true literature. He has already shown that in addition to not disappoint, say what almost no one dares. Things of the literature with arrests".

Pedro Bosqued | Arts & Letters, Heraldo de Aragon

"In all the recent Spanish narrative, the novel of Ferrando [The darkness] is perhaps the most squints to the cinemoa of Bergman. With voice, without compromise. A flashlight dark".

Eloy Tizon | The Cultural

"The way in which Ferrando approaches the psyches of his creatures is worthy of a Freud or a Hitchcock. Reaches record their thoughts and anxieties, and pulse surgeon dissects all that underworld that is the soul".

Pedro Pujante | The Dialogue of the Dogs

"One of the happiest discoveries... Ignacio Ferrando is one of the best-kept secrets."

Eduardo Vilas, writer & Director of Kafka Hotel

"It's [A centimeter of sea] a risky proposal that very effectively combines classical style with an intellectual and social proposal."

Rubén Abella, writer.

you can consult the full
texts version on the autor
website:
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criticism

_short stories

"His short stories combine meticulous, elegant writing, charged with intensity, without making concessions to background sentimentalism nor the rattle of form."

Leer Magazine

"What a wonderful surprise for me to discover a previously unknown author, who is the creator of both a very suggestive world and well-crafted, expressive prose."

Santos Sanz Villanueva | ABCD

"There's nothing more pleasant than finding a new author, whose work is satisfying, who promises a bright future."

Mercurio Magazine | Fernando Valls

"He is an ambitious writer, which is why his book is so enjoyable – it has the sweat of literature, the muscle of great literature, and the nerves of an absolutely literary writer."

The Chekhov Syndrome | Miguel Ángel Muñoz

"I. F. appeals to the game of seduction. 'Inner ceremonies' contains 12 short stories of considerable literary worth."

Letralia | Andres Mauricio Muñoz

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academic experience

Since 2004, he combines his work of writing with annual workshops at Escuela de Escritores of: Creative Writing, Short Story and Novel. Since 2008, also teaches the subject "Critical reading I&II" in the Master of Narrative (Escuela de Escritores) where he coordinate the blog of critical reading: <http://masterdenarrativa.blogspot.com/es/>

From 2009 to 2015 was associate professor of the School of Technical Architecture (Polytechnic University of Madrid) on the subject "Organization, planning and control" and "Management of the building process."

From 2006 to 2010 he was director and professor of creative writing of the City of Tres Cantos.

conferences & workshops

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|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2017 | [w] How to design your own stories: Conflict and strategies of dramatic tension (with Javier Sagarna). University of Alcala de Henares Jun. 26 / 29 |
| 2016 | [c] Music of writing. Creative Schrijven. C-mine Genk. Schrijfdag. March, 12 |
| 2015 | [c] About the choices, Italian Lyceum of Madrid. January, 23.

[c] The genesis of a story: The sunsets of Tagfraut. Escuela de Escritores. Madrid. Jan. 10

[w] Introduction to design stories. University of Alcala de Henares Jun. 29 / July, 2 |
| 2014 | [w] Models of structure in narrative. University of Alcala de Henares Jun.30 / July, 3

[w] The architecture of history. Escola d'Escriptura de l'Ateneu Barcelonès. Barcelona. May. 9-10. |
| 2013 | [c] The scientific metaphor in literature. Università degli Studi di Torino. 14-18, may. [Plenary session in the congress: "Metarreal and supernatural in Hispanic literature"]

[c] Mathematical or emotion in literature. Superior Council for Scientific Research (CESIC). Barcelona. Feb. 21. |

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coordination

- 2008/today Head of studies in Master of Narrative Escuela de Escritores of Madrid.
- 2009/2010 ENCWP organizer part in the 2nd International Conference on Creativity and Writing in the universities of Jyväskylä and Turku (Finland).
- 2006/2010 Director and professor of creative writing of the City of Tres Cantos.

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